

# AVE MARIA

Дж. Каччини

Аранжировка С.Чернобая  
Переложение для детского  
(женского) хора Г.Ковалёва

Adagio

Measures 1-4 of the piano introduction. The music is in 4/4 time, key of B-flat major. The right hand features chords and the left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

Measures 5-8 of the piano introduction, continuing the harmonic and rhythmic patterns established in the first four measures.

Хор *f*

C  
A

Measures 9-12. The vocal part (C and A parts) begins with the lyrics "A - ve Ma - ri - a, A - ve Ma - ri - a,". The piano accompaniment continues with a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

13

Measures 13-16. The vocal part continues with the lyrics "A - ve Ma - ri - a, Ma - ri - a." The piano accompaniment features a more active right hand with sixteenth-note runs and a consistent bass line.

*Solo*  
*mf*  
17 A - ve Ma - ri - a, A - ve Ma -  
*mp*  
A - ve Ma - ri - a, A - ve Ma -

23 ri - a.  
*mf*  
ri - a.  
A  
*mf*

27 A -  
A -

31

Solo

A - ve Ma - ri - a,

35

A - ve Ma - ri - a, A - ve Ma - ri - a, Ma

39

Solo *mf*

*p* Xop

ri - a. M...

*mp*

43

ri - a, A - ve Ma -

47

Труба

ri - a.

Solo

A

f

Труба

ri - a.

Solo

A

f

51

A

A

55 *f* Solo  
*f* Xop  
*ff*

59

63 *mf* *Largo* *pp*  
A - ve Ma - ri - a,

69 *p a tempo*

A - ve - Ma - ri - a.

*mp*

74

78 *morendo*

A -

*rit*